

ABOUT THIS EXHIBITION SERIES

to the south. These corridors include an interesting range of diverse communities, sectors, organizations, and institutions joined together in geographic proximity and by the content and contextual location of their archives and collections. Together these cultural resources begin to reveal in new ways the historical connectedness and transformative nature of Los Angeles communities.

This exhibition series was made possible through the collaboration of twenty-six Community Partners including the lending institutions, private collections, the Getty Research Institute, and Claremont Graduate University. The exhibitions are designed to display a sampling of the content of diverse archives and collections located in the selected corridors. Using this "sampling" approach, the curatorial teams—each composed of a site curator, two guest curators who are members of the L.A. or Subject Advisory Forum, and student curatorial assistants from Claremont Graduate University—have attempted to ensure that the exhibitions represent the "first voice" of the lending institutions and by extension the "first voice" of the communities represented in each corridor. As a result of incorporating the "first voice," the exhibitions instigate an interesting experiential dialogue between the samplings of cultural objects on display and the historical sensibilities and community perceptions of the viewer. This dialogue is enhanced by the use of different display media including works on paper, photographs, installation, film, video, and interactive computer technologies.

All materials displayed in the *Community Archive and Collection Corridors in the Los Angeles Region* exhibitions are from the archives and collections of the Lending Partners. Importantly, these Partners are also listed among the one hundred seventy-eight public and private collections in the new publication *Cultural Inheritance: L.A., A Directory of Less Visible Archives and Collections in the Los Angeles Region*. This exhibition series reflects a valued continuing engagement between the Getty Center and local arts organizations as collaborative contributors to the cultural life of the Los Angeles region.

Archives and collections—public and private—are essential resources for producing new knowledge about the cultural heritage of our cities. They preserve traces of the past that help us to understand the present and to articulate a meaningful vision for the future. Today public and private collectors are being challenged to respond to the increasing interest of researchers and the general public in locating the histories of communities and groups clearly visible in the demographic profiles of urban centers like Los Angeles yet barely visible in the official historical record.

The *Community Archive and Collection Corridors in the Los Angeles Region* exhibition series places a spotlight on the identification and recovery of less visible archives and collections that can contribute to our understanding of Los Angeles past and present. In this series, items from community archives and collections residing in two corridors in the Los Angeles region are displayed at two community-based art galleries. The corridors are (1) the Harbor and Coastal Cities Corridor encompassing coastal cities from the Ventura County line to the Orange County line, and (2) the Central City Corridor, bounded by the L.A. Civic Center to the north, East Los Angeles to the east, the West Los Angeles line to the west, and Watts

CO-SPONSORS
Social and Public Art Resource Center (SPARC)
Watts Labor Community Action Committee (wLcAc)

IN PARTNERSHIP WITH
Getty Research Institute, Claremont Graduate University, Department of Cultural Studies (a consortium of Community Partners)

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This collaborative community exhibition series is presented under the auspices of L.A. or Subject: A Local and Comparative Research Project of the Getty Research Institute for the History of Art and the Humanities, in conjunction with the release of *Cultural Inheritance: L.A. or Subject: A Directory of Less Visible Archives and Collections in the Los Angeles Region*, a publication produced by the L.A. or Subject Advisory Forum and published by the Getty Research Institute. For information on how to receive a copy of this publication, call (310) 440-9122 or visit the L.A. or Subject Website at <http://www.getty.edu/gri/public/subject.htm>

PHOTO CAPTIONS, OVER, TABLE CAPTION
PHOTO: See *Three Generations: A Family Portrait of 1900s*, Houston, 1900, (Clarence Alpheus Leonard Museum), Santa Monica Municipal Fine and Pleasure Fair 2004
MERRY: *Merry*, ca. 1900
Alderson Butler, photographer
(Santa Monica Public Library Image Archives, 8018)
Approaching scene of the Japanese Rock Tower, Gateway to the Santa Monica Mountains, early 1920s
—Elliott, photographer
(Santa Monica Public Library Image Archives, 8118)

INTRODUCTION
"American Travel" Mixed by David Alfaro Siqueiros, 1913 (UJ Pueblo de Los Angeles)

CENTRAL CITY FOUNDERS
Dr. and Mrs. Alta G. Garret and Family, ca. 1902 (California African American Museum)
L.A. Citizens Men Dr. W. E. B. Du Bois in Their Motor Car, 1913 (California African American Museum)
Bundling Carriages, Figueroa del Pablo, 1850 (Suzette Cottrell)

HARBOR AND COASTAL CITIES CORRIDOR
The Famous Staff of the Santa Monica Palisades and Beach Landing South to the Grand Hotel, 1890
—G. C. Brien, photographer
(Santa Monica Public Library Image Archives, 8017)
Long Wharf built in 1814 by John F. Huntington and the Southern Pacific Railroad. Santa Monica Campaign in History in Port of Los Angeles, ca. 1880-1890
—Harry Francis Ellis, photographer
(Santa Monica Public Library Image Archives, 8018)
Landing Quays at Ocean Front Hotel on the Santa Monica Municipal Pier, November 13, 1919
—Kenneth Strickland, photographer
(Santa Monica Public Library Image Archives, 8015)

Community Exhibition Series

Expressions in the Gallery:

Less Visible Material Culture in the Central City Corridor

May 22 – June 30, 1999

Watts Labor Community Action Committee (WLCAC)



COMMUNITY ARCHIVE and

COLLECTION CORRIDORS

in the LOS ANGELES REGION

Illuminating Visual Culture, Artifacts, and Documents:

The Harbor and Coastal Cities Corridor

May 22 – July 22, 1999

Social and Public Art Resource Center (SPARC)